AMERICAN PUBLISHERS' CIRCULAR

AND

Literary Gazette.

ISSUED WEEKLY BY THE BOOK PUBLISHERS' ASSOCIATION.

Conducted under the direction of the Association, by CHARLES R. RODE

Communications should be addressed to THE AMERICAN PUBLISHERS' CIRCULAR, *No. 39 Walker Street, New York.*

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To Booksellers, Librarians, and Literary Men.

The AMERICAN PUBLISHERS' CIRCULAR AND LITERARY GAZETTE is published weekly, at the *very low rate* of ONE DOLLAR A YEAR.

It contains regularly a complete list of current publications in America and England; announcements of works in press, notices of new books, and an interesting selection from the literary intelligence of the day. Besides which it is the official medium for advertisements for the great body of American Publishers.

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TO PUBLISHERS,

and others who wish to communicate with the Book Trade throughout the Union.

The AMERICAN PUBLISHERS' CIRCULAR has a large and increasing circulation among Booksellers in all the States and Canada, and is generally referred to by every one in the Trade, for that information which it regularly supplies. In addition to its actual subscribers, who comprise nearly every Bookseller in the country whose business is of any extent, *extra copies* will be sent each week to a large, selected list of non-subscribers, thus giving the permanent advertiser a guarantee of reaching *every Bookseller in the country.*

While the subscription has been steadily expanding, the price for advertising has been diminished in accordance with the intention and design of the Journal, to afford both advertiser and reader a medium as economical as the most careful regard for their interests would permit.

NOTICE TO PUBLISHERS.

DELIVERY OF PARCELS.

In consequence of frequent and annoying delays in the delivery of packages of new publications to this office, we have made arrangements with Messrs. KINSLEY & CO. of KINSLEY & CO.'S EXPRESS, to deliver all such parcels at our office, free of expense to the sender. By intrusting books intended for the AMERICAN PUBLISHERS' CIRCULAR to Messrs. Kinsley & Co., their safe and prompt delivery will be assured, and we shall be able to ascertain the exact title, etc., of each new book, and to prepare a proper notice in due season. In every case, the price of each book should be indicated on the wrapper.

NOTICE TO SUBSCRIBERS.

We shall take it as a great favor if those of our Subscribers who have not yet remitted for the present year, or are in arrears for former periods, would promptly remit the amount due. Our subscription price is so low, bearing no proportion whatever to the cost of the paper, that we feel justified in asking more attention to the subject than some of our readers have been in the habit of paying.

EUGENE SCRIBE.

From the London Athenæum.

During something like half a century, the bright and indefatigable dramatic author—who has just died suddenly—filled the stage of Europe; and with works of such variety, in every prose form of composition, as to suggest the presence of a well-spring of perpetual youth in the man who could be so fertile, so buoyant, so ingenious to the last. Instead of our wondering at his having held out so long, the surprise of his having died late or soon, comes like a shock.

Of the story of Scribe's early life—his parentage and training—we are not in a case for the moment to speak. Probably, since the year 1815, or thereabouts, the only biography of special interest which could be written of him would be a list of his plays. On many of these it would be interesting to annotate with reference to the changes which have passed over French society during the last marvellous fifty years. In his earlier works will be found traces of the Empire, with its confusion of ranks and families, for the arrangement of which even the first Napoleon's strong will and grasp over organization proved insufficient. Then came the reigns so fondly looked forward to by the nobles of the Faubourg as periods of blissful rehabilitation for their order, and which proved, when they came, so unsatisfactory in any thing like progress or fulfilment. Their conventionalities, too, will be found reflected in Scribe's "Théâtre:" which, during its first twenty years of production, was principally restricted to pieces of a limited scale and peculiar quality befitting a minor theatre of Paris. Such was the Théâtre de Madame, in spite of its protection from La Duchesse de Berri. It was not till Louis Philippe came to the throne that those with Academical honors in view—the quest of which has turned so many a staid French brain—Scribe ventured on five-act prose plays, which were to bring him into comparison with Beaumarchais and other predecessors who had eschewed verse. Of these, the first, and the most famous, perhaps, was "Bertrand et Raton." In this, an amount of sly, political satire was put forth, such as, under the reign of Charles Dix, Scribe knew his world too well to have ventured. There is a group of these heartless comedies, all more or less clever. From this style the academician, once set in his seat, passed into those dramas of intrigue and complicated incident by which we have most lately known him. It may be doubted whether anything analogous to these is to be found in any other literature—whether any other dramatist has ever employed so much power of interweaving into a tissue countless incidents, which never could happen in one and the same history—and this with such exquisite adroitness and hardihood, that the spectator was enthralled into forgetfulness of the absurdities inherent in the combination. Scribe worked much with collaborators; and, provided that any inexperienced man brought him an idea or a situation (character, of course, in such authorship can go for little), he could find in those sufficient material and suggestion. Then, he had the art of commending the compound and the structure by an ease of style, a common sense—a common-place, too—of sentiment—a neatness of reply, a use of wit, sparing and never soaring, which went far to reconcile the wildest contradictions. There was no depressing genius or superiority about him, to stir antagonism among the gifted, or to oppress the thoughtless by too deeply troubling them to think.

One more outline must be added to the above few and rapidly sketched ones of a man whose complete portrait must wait for some future day—this in commemoration of Scribe as a writer for music. His opera-books are many; the verse in all of them is miserably flat and prosaic; the stories of some are excellent—of one (we mean "La Juive") incomparable. In this capacity M. Scribe will go down to posterity as the companion of MM. Auber and Meyerbeer.

The outward man in society was cheerful, simple, and gay—rarely,

if ever, brilliant. The fortune he amassed by his dramatic rights and copyrights must be something very large—it being understood that, as regarded all matters of gain and profit, he knew how to bargain shrewdly as well as to save discreetly. For better, for worse, however, we see at present no one within or without the precincts of the French theatres in the least qualified to take his place.

Literary Intelligence.

From the London Publishers' Circular, March 15.

Messrs. Parker, Son & Bourn announce the important fact of a new work in the press by Mr. J. Stuart Mill. It is entitled Considerations on Representative Government.

Messrs. Smith, Elder & Co.'s latest list includes Prometheus' Daughter, a Poem; Tea Planting in the Outer Himalaya, by A. T. M'Gowan, Assistant-Surgeon 52d Light Infantry, with Illustrated Title and Frontispiece; Ragged London, by John Hollingshead, in 1 vol.—a series of letters on the London Poor, which have attracted considerable attention in the *Morning Post*, with important additions; The Book of Good Counsels, being an abridged translation of the Sanskrit Classic, the "Hitopadesa," by Edwin Arnold; and Philo Socrates among the Boys, by William Ellis.

Messrs. Longman & Co. have in the press, in 1 vol. 8vo., with map and woodcuts, Ten Weeks in Japan, by the Bishop of Victoria (Hongkong).

Macmillan & Co. announce The Prison Chaplain, a memoir of the Rev. John Clay, late Chaplain of Preston Gaol, with a Selection from his Correspondence, and a sketch of Prison Discipline in England, by his Son; The Broken Troth, a tale of Tuscany; and other works.

Messrs. Hatchard & Co.'s list of forthcoming publications includes A Course of Sermons for the Year, by R. D. B. Rawnaley, Vicar of Shiplake; and Short Sermons on the Elements of Christian Truth, by the Rev. S. A. Pears, D. D., Head Master of Repton School.

Among Messrs. Bell & Daldy's announcements are Red Snow and other Parables, by Mrs. Alfred Gatty; A New Work on Confirmation, by Julia S. Blunt; New Volumes of Sermons, by the Rev. W. B. Cosens and the Rev. T. Townson; Papers on Preaching, reprinted from the *Guardian*, with additions; and other works.

Messrs. Houlston & Wright will publish early in April, in 1 vol., crown 8vo., What to Observe, or the Traveller's Remembrancer, by the late Colonel J. R. Jackson, revised and edited by Dr. Norton Shaw, Secretary to the Royal Geographical Society, etc. The same house also announce A Handbook of Angling for Scotland and the Border Counties, the experience of thirty years' fishing, with map, routes, etc., by John Robertson; The Good Child's Gift-book, religious stories, in prose and verse, by the Rev. Jabez Burns, D. D.; and Early Trials, a story for the young, by D. K. Lee.

Messrs. Saunders, Otley & Co. announce as in preparation, The Political Life of the Earl of Derby; also, The Tablette Booke of Ladye Mary Keyes, onne Sister to the Misfortunate Lady Jane Dudlie; they will also publish, in April, a new work by the author of Miriam May, entitled Crispen Ken.

Mr. Tupper's Proverbial Philosophy has, we learn, now reached its hundredth thousand issue. In America the circulation exceeds half a million.

Mr. Thornton Hunt is engaged in the labor of editing a collection of the Correspondence of his father, the late Mr. Leigh Hunt. When we remember Mr. Leigh Hunt's long life and intimate acquaintance with most of his literary contemporaries, the interest of the promised work cannot be doubted. It will, we believe, be published by Messrs. Smith, Elder & Co., and will probably extend to more than one volume.

Mr. Anthony Trollope's novel of Framley Parsonage, now drawing to a close in the *Cornhill Magazine*, is announced for publication in three volumes, illustrated by J. E. Millais, *price one guinea*. Most of our readers will remember that attempts to descend from the established guinea and a half for 3 vols. have already been tried without success—perhaps because the reduction was too great. Whether one guinea will be found a convenient price for all parties, is a question of some interest.

From the London Publishers' Circular, April 1.

The fortnight has not been unproductive of works of importance, as our book list will show. The following is our usual summary of the more important among them:—

In *Literature, Science, and Art*, we have Horæ Subsecivæ, a Second Series of the Rev. J. Brown's Essays; Characteristics of Old Church Architecture in the Mainland and Western Highlands of Scotland, 4to.; The Story of Burnt Njal, or Life in Iceland at the end of the Tenth Century, translated from the Icelandic, by G. W. Dasent, 2 vols.; Professor Faraday's Six Lectures on the Chemical History of a Candle, with a Lecture on Platinum, edited by W. Crookes; Ways of Life, by John Hollingshead; Essays on English Literature, by Thomas McNicholl; and Professor Airy's work on the Algebraical and Numerical Theory of Errors of Observations, and the Combination of Observations.

In *Geography and Travel* we find Consul Petherick's Egypt, the Soudan, and Central Africa—the fruit of sixteen years' explorations, but not, we hope, the last work of this enterprising traveller, who, we observe, has set out to renew his labors; Rome in 1860, a Series of Graphic Pictures of Life in the Eternal City, by Edward Dicey; Bye-roads and Battle-fields in Picardy, with illustrations; The Punjab and Delhi in 1857, by the Rev. J. Cave Browne; Tea Planting in the Outer Himalayah, by A. T. Gowan; Capt. Grantley F. Berkeley's spirited and picturesque narrative, entitled The English Sportsman in the Western Prairies; Ten Years' Wanderings among the Ethiopians, by Thomas Hutchinson; and Vacation Tourists and Notes of Travel in 1860—a novel experiment in the publishing of travels, but one which, under the able editorship of Mr. Galton, appears to have been entirely successful.

In *History* and *Biography* we may mention Lectures on the History of the Eastern Church, by Mr. A. P. Stanley, whose Historical Essays are well known to most readers; Sketches of Early Scotch History and Social Progress, by Cosmo Innes, comprising Church Organization, the University Home-Life; and a Sketch of the Civil and Traditional History of Caithness, from the 10th Century, by J. T. Calder.

In *Fiction* our book list comprises The Cruise of the Daring, by Captain Armstrong, 3 vols.; Retribution, by Mrs. Augustus Peel; Madame Constance, the Autobiography of a Frenchwoman in England, by Selina Bunbury, 2 vols.; The Castle and the Cottage in Spain, translated by a Lady, 2 vols.; The Dark Cloud with the Silver Lining, by Bracebridge Hemyng; Filippa Malincontri, or Student Life in Venetia, an Autobiography, edited by G. Volpe, translated from the unpublished Italian by C. B. Cayley; Pictures in a Mirror, by W. Moy Thomas, 1 vol.; The Heir of Ardanarchan, and other Tales, by D. A. M'Kinlay; Market Harborough, or How Mr. Sawyer went to the Shires; and Pleasant Tales by Popular Authors, with illustrations.

Among *Educational* books we observe Historico-Shaksperian Readings, from the Chronicles and Roman Plays; Principia Latina, Part 2, a First Latin Reading-book, by Dr. William Smith; and Wratislaw's Analytical Outlines of Latin Syntax. We have also to record the appearance of some important *Medical Works*, among which are Mr. Anderson's Ten Lectures on the Study of Fever; Lectures on the Diagnosis and Treatment of the Principal Forms of Paralysis of the Lower Extremities; a Practical Treatise on Diseases of the Skin in Children, by R. H. Blake; Diphtheria, its Symptoms and Treatment, by W. Jenner; three works by Mr. E. J. Seymour, On Dropsy, On the Medical Treatment of Insanity, and On Diseases of the Ovaria; and a work by Mr. S. Scott Alison, On the Physical Examination of the Chest in Pulmonary Consumption.

A few *New Editions* of importance have also appeared, among which we find a 2d of Lord Brougham's History of England under the House of Lancaster, with an Introductory View of the Early Reformation, originally published anonymously.

Messrs. Hurst & Blackett announce for immediate appearance, Mr. James Hannay's Essays from the Quarterly; Memoirs of Royal Ladies, by Emily S. Holt, 2 vols., with portraits; a work on Java, by J. W. B. Money; All for the Best, a Story of a Quiet Life, 3 vols.; and a new novel, entitled Wheel within Wheel, by the author of Alice Wentworth.

Messrs. Seeley & Co. have just ready, Woman's Service on the Lord's Day, with a Preface by the Bishop of Rochester.

Messrs. Edmonston & Douglas will publish early in this month, My Own Life and Times, 1741–1814, by Thomas Somerville, Minister of Jedburgh, and one of His Majesty's Chaplains in Ordinary, which promises to be an interesting contribution to the history of social life throughout the reign of George III.; they have also several other works nearly ready.

Mr. Bentley's new list comprises a Work by the Hon. Mrs. Yelverton; Some Account of the Life and Opinions of Charles, First Earl Grey, by Major-General the Hon. C. Grey; the Private Correspondence of the Duke of Wellington with Mr. Rafkes, etc.

New Publications

Received at the Office of the AMERICAN PUBLISHERS' CIRCULAR.

[In the following List will be found the names of such books only as have been sent to this Journal. The titles of all books as they are issued will be regularly inserted in the proper column.]

D. Appleton & Co. publish "*After Icebergs with a Painter: a Summer Voyage to Labrador and around Newfoundland*," by Rev. Louis L. Noble, author of the "Life of Cole," "Poems," etc., who says in his Preface: "The title-page alone would serve for a preface to the present volume. It is the record of a voyage, during the summer of 1859, in company with a distinguished landscape painter, along the north-eastern coast of British America, for the purpose of studying and sketching icebergs. It was thought, at first, that the shores in the neighborhood of St. Johns, Newfoundland, upon which many bergs are often floated in, would afford all facilities. It was found, however, upon experiment, that they did not. Icebergs were too few for the requisite variety; too scattered to be reached conveniently; and too distant to be minutely examined from land. One needed to be in the midst of them, where he could command views, near or remote, of all sides of them, at all hours of the day and evening. For that purpose, a small vessel was hired to take us to Labrador. Favoring circumstances directed us to Battle Harbor, near Cape St. Louis, in the waters of which icebergs, and all facilities for sketching them, abounded. To diversify the journey, we returned through the Gulf of St. Lawrence, coasting the west of Newfoundland, and the shores of Cape Breton, and concluding with a ride across the island, and through Nova Scotia to the Bay of Fundy. If the writer has succeeded in picturing to his reader, with some freshness, what he saw and felt, then will the pur-

pose of the book, made from notes pencilled rapidly, have been accomplished." The book contains a number of illustrations. Also, "*Hopes and Fears; or, Scenes from the Life of a Spinster.*"

G. P. Putnam has just published a new, revised, and enlarged edition of "*The World's Progress: a Dictionary of Dates: being a Chronological and Alphabetical Record of all Essential Facts in the Progress of Society, from the Creation of the World to the Inauguration of Lincoln,*" edited by G. P. Putnam, A. M., who observes: "What is here aimed at is simply to indicate, in brief and suggestive terms, the succession of the prominent occurrences and of the governments in the chief nations of the world—enough merely to recall to the reader of history the full pictures of these events, and to enable him to classify them correctly in his memory. The *alphabetical* part of the volume gives, in most cases, more full and ample references to the same historical facts; but still the whole work is but an index to the sources of knowledge—a Dictionary of Dates. It has been planned so as to facilitate access to the largest amount of useful information in the smallest possible compass. There are some discrepancies among the authorities, as to names and dates—especially in the Middle Ages—and in some instances the dictionary varies from the tables; but these instances are not numerous or important. The Biographical List at the close of the volume will contribute, it is presumed, to render the contemporary tables far more variously useful than would be at first supposed. By ascertaining from it the dates of birth and death of any eminent person, the tables will show at a glance what events happened, and what other eminent persons lived during the life-time of that individual. It would be superfluous to say more by way of explanation. That such a volume can be quite free from imperfections is not to be supposed; but the compiler trusts that it will be found to answer all reasonable expectations, as a compact manual of reference to the World's Progress in Arts, Literature, and Social Life, as well as in Politics and Government." It contains an Historical Chart, representing in chronological series, the Rise, Revolutions, and Fall of the principal Empires of the World. For those who have the original work, Mr. Putnam has issued the supplemental matter in a small volume, entitled "*Ten Years of the World's Progress: being a Supplement to the work of that title; embracing a comprehensive Record of Facts in the Annals of Nations, and Progress of the Arts from* 1850 *to* 1861*: with some Corrections and Additions to the former Pages.*"

The American Tract Society have got out "*Abel Grey,*" and "*Hannah Lee; or, Rest for the Weary,*" by the author of "Isabel," etc.

M. W. Dodd issues "*Discourses on Sacramental Occasions,*" by Ichabod S. Spencer, D. D., author of "A Pastor's Sketches," etc. Gardiner Spring, D. D., contributes the following Introduction: "The productions, already in print, from the pen of the late Dr. Spencer, are a sufficient earnest of the value of the present volume. All who knew and loved him will readily recognize him in this hallowed dress. They will remember how he spake, and prayed, and felt; and, if we mistake not, they will be delightful memories. It was the cherished wish of Dr. Spencer to prepare for the press a volume of Sacramental Discourses. His character as a preacher and as a pastor was an uncommon union of qualities; vigorous in his thoughts, tender in his emotions, faithful and courageous in his exhibition of God's truth, and combining poetic beauty with reasoning powers of a high order. The old Christian and the young Christian, as well as those who seek the best preparatives for coming to the table of their Divine Lord for the first time, will be instructed and comforted by these Sacramental Discourses. With such a volume in their hands, they will be furnished with more than the rudiments of Christianity." Also, the "*Brick Church Memorial, containing the Discourses delivered by Dr. Spring on the Closing of the Old Church in Beekman Street, and the Opening of the New Church on Murray Hill; the Discourse delivered on the Fiftieth Anniversary of his Installation as Pastor of the Brick Church; with the Proceedings of the Memorial Meeting, and the Discourse Preached on the Occasion of Mrs. Spring's Decease.*"

Ticknor & Fields publish "*Currents and Counter-Currents in Medical Science: with other Addresses and Essays,*" by Oliver Wendell Holmes, Parkman Professor of Anatomy and Physiology in Harvard University, late Physician in the Massachusetts General Hospital, Member of the Society for Medical Observation at Paris, Fellow of the Massachusetts Medical Society, Fellow of the American Academy of Arts and Sciences. The author observes in the commencement of his Preface: "The character of the opposition which some of these papers have met with, suggests the inference that they contain really important, but unwelcome truths. Negatives multiplied into each other change their sign and become positives. Hostile criticisms meeting together are often equivalent to praise, and the square of fault-finding turns out to be the same thing as eulogy. But a writer has rarely so many enemies as it pleases him to believe. Self-love leads us to overrate the numbers of our negative constituency. The larger portion of my limited circle of readers must be quite indifferent to, if not ignorant of, the adverse opinions which have been expressed or recorded concerning any of these Addresses or Essays now submitted to their own judgment. It is proper, however, to inform them, that some of the positions maintained in these pages have been unsparingly attacked, with various degrees of ability, scholarship, and good-breeding. The tone of criticism naturally changes with local conditions in different parts of a country extended like our own, so that it is one of the most convenient gauges of the partial movements in the direction of civilization. It is satisfactory to add, that the views assailed have also been unflinchingly defended by unsought champions, among the ablest of whom it is pleasant to mention, at this moment of political alienation, the Editor of the Charleston *Medical Journal.*"

Rudd & Carleton issue, in course of their series of the works of Balzac, "*The Alchemist; or, The House of Claes.*" From the French of Honoré De Balzac, translated by O. W. Wight and F. B. Goodrich. Of the present work, the translators observe in their Preface: "Several of the finest studies in human nature that Balzac ever elaborated, will be found in this novel. Not only does it contain that of the Alchemist, a man of genius, endowed with the noblest qualities of heart and mind, who squanders the revenues of a king in pursuit of a chimera, which he is represented as discovering at the moment paralysis destroys him: not only that of the devoted, long-suffering wife, who sacrifices herself and her children to her husband; but it furnishes, also, the charming character of her daughter, who, though obliged to contend with and to break the spirit of a monomaniac, never forgets that he is her father: that of Emmanuel, the lover, whose name indicates the purity of his soul: of Josette the cook: and finally that of Lemulquinier, Balthazar's old confidential servant, who spends the savings of 20 years in the purchase of materials for the crucible, who comes to think himself a chemist, and is finally pelted, together with his master, with mud and stones, for a sorcerer and a witch."

New Announcements since our Last Issue.

Ivison, Phinney & Co.

Bryant & Stratton's Counting-house Bookkeeping.
Robinson's Differential and Integral Calculus. New and revised edition.
The School Carol, by Bradbury.
Colton's American School Geography.

List of New Works.

AMERICAN.

Abel Grey. By the author of "Hannah Lee," "Isabel," etc. Reprinted from the Religious Tract Society, London. 18mo. pp. 212. [American Tract Society.] 30

Alfio Balzani: or, Extracts from the Diary of a Proscribed Sicilian. 12mo. pp. 551. [Rudd & Carleton.] 1 50

Balzac.—The Alchemist; or, The House of the Claes. From the French of Honoré de Balzac. Translated by O. W. Wright and F. B. Goodrich. 12mo. pp. 310. [Rudd & Carleton.] 1 00

Bell.—Jane Thorn; or, The Head or the Heart. 18mo. pp. 62.—Philip and Bessie; or, Wisdom's Ways. 18mo. pp. 55.—Willie and Charlie; or, The Way to be Happy. 18mo. pp. 62.—Ned, the Shepherd Boy. 18mo. pp. 62.—Jenny Carter; or, Trust in God. 18mo. pp. 62. By Catherine D. Bell. [Henry Hoyt.] Each, 20

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Cooper.—Afloat and Ashore. A Sea Tale. By J. Fenimore Cooper. Illustrated from Drawings by F. O. C. Darley. 12mo. pp. 549. [W. A. Townsend & Co.] 1 50

Dunbar.—The Mexican Papers, containing the History of the Rise and Decline of Commercial Slavery in America, with Reference to the Future of Mexico. By Edward E. Dunbar. Five Numbers. 8vo. pp. 279. [Rudd & Carleton.] 1 00

Eliot.—Silas Marner, the Weaver of Raveloe. By George Eliot, author of "Adam Bede," "The Mill on the Floss," "Scenes of Clerical Life," etc., etc. 12mo. pp. 265. [Harper & Brothers.] 75

Guilmette's (Dr.) Vocal Physiology; or, Progressive System for the Scientific Education of the Human Voice. Edited by the Rev. Edward Winthrop, A. M., formerly Professor of Sacred Literature at Lexington, in the Seminary of the Protestant Episcopal Church in Kentucky, etc. 8vo. pp. 102. [A. D. F. Randolph.] 50

Hannah Lee; or, Rest for the Weary. By the author of "Isabel," etc. Reprinted from the Religious Tract Society, London. 18mo. pp. 208. [American Tract Society.] 30

Hopes and Fears; or, Scenes from the Life of a Spinster. By the author of "The Heir of Redclyffe," "Heartsease," etc. Two volumes in one. 8vo. pp. 365. [D. Appleton & Co.] 50

Irving.—The Alhambra. By Washington Irving. Author's Revised Edition, with Illustrations. 12mo. pp. 425. [G. P. Putnam.] 1 50

Kettell.—Southern Wealth and Northern Profits, as Exhibited in Statistical Facts and Official Figures, showing the Necessity of Union to the future Prosperity and Welfare of the Republic. By Thomas Prentice Kettell. 8vo. pp. 173. [Van Evrie, Horton & Co.] 50

Mayo.—Kaloolah: the Adventures of Jonathan Romer. By W. Starbuck Mayo, M. D. New edition. 12mo. pp. 512. [G. P. Putnam.] 1 50

Noble.—After Icebergs with a Painter: a Summer Voyage to Labrador and Around Newfoundland. By Rev. Louis L. Noble, author of the "Life of Cole," "Poems," etc. 12mo. pp. 336. [D. Appleton & Co.] 1 50

Putnam.—The World's Progress: a Dictionary of Dates: being a Chronological and Alphabetical Record of all Essential Facts in the Progress of Society, from the Creation of the World to the Inauguration of Lincoln. With a Chart. Edited by Geo. P. Putnam, A. M. 12mo. pp. 869. [G. P. Putnam.] 2 00

Sleeper.—Walks and Talks; or, Conversations with the Boys. By Rev. W. T. Sleeper, late Chaplain of the Reform School at Westboro', Mass. 18mo. pp. 168. [American Tract Society, Boston.] 25

Stoddard.—Memoir of the Rev. David Tappan Stoddard, Missionary of the Nestorians. By Joseph P. Thompson, D. D., Pastor of the Broadway Tabernacle Church, New York. 12mo. pp. 422. [Am. Tract Society, Boston.] 75

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